

1/ Most of old people like me know you from Madam X which was a big start for many of you in the band, you later almost joined David Lee Roth band but ended up in a whole female team called Vixen, do you regret the way it went although the last one got a big success?!

No regrets! I had a great run with Madam X and Vixen...although I think Madam X would kill today had we stayed together!

2/ When Vixen broke up what did you do during all these years? we've heard you tried to pull out another female band, but obviously it didn't work. Have you tried to join a band already in action or you spent more time with your family?!

After Vixen broke up I reunited with the original Madam X members for an outrageous show at the Roxy in Hollywood. We demoed a couple new songs that we may release sometime. Maxine and I briefly had an all girl band called Hell's Belles with Lenita Erickson on vocals...(she's a great singer)! We toured and had fun with it. I went to Canada and toured with Chrissie Steele (another great singer) in band called The Mob. Bonnie Parker played bass, she and I made one helluva rhythm section. I jammed with guitarist Michelle Meldrum from Phantom Blue. I've worked and jammed with many more musicians since the breakup of Vixen and haven't stopped rockin!

3/ Later in the nineties you made an album under the bands name Vixen with Janet Gardner, was it a good experience and a response to the fans to get the band up and running again?! What happened then cos you haven't made another album and you made this reunion show which ended with only Jan forming a new line up for the band. I must say it has been all confused to me. What went wrong with this band and apparently only one girl Share who really had gone in another direction with her band Bubble and playing guitar, I felt you didn't want to leave Vixen dying. You are talented you could have another band going?!

The Tangerine record was different from the previous Vixen records. Jan was asked to participate with the addition of Gina Stiles on rhythm guitar, she declined. In hindsight we probably shouldn't have called it Vixen (although I think the CD RRRRRRRRRRRRAWKED and at that time Janet and I still had part ownership of the Vixen name). Janet and Gina really enjoyed writing and working together so Janet did not want to continue without Gina....and that was that! The VH1 show was a blast! I would've loved to continue with a followup tour but Janet & Share weren't interested and Jan already had her new Vixen lineup intact.

4/ I haven't heard from Lorraine since her band split up, how did you come to the idea to form a band with her and how both met?!

Lorraine called me and we talked about putting something together, I dug her voice and I'm always up for trying something new, as long as it rocks!

5/ Apparently you play some old Vixen tunes, is Rocktopuss just a fun/jamming band? or is it cos people can't take the Vixen stiker out of your back? cos you could still play MadamX songs too?!? or Femme fatale ones...

Yeah, maybe we should throw 'High in High School' in the set or better yet 'Cat's got your Tongue'... We did play Rock Me (Vixen) and Waitin for the Big One (Femme Fatale). I don't think they will be a mainstay in the set list. If we get a request for Vixen or Femme then what the hell, we'll give it to them.

6/ You too have a strong place in the music but you have some musicians with you, are they part of the band or just coming in and out? are they famous musicians too?!

We've worked with Brian Young from DLR, and Jeff Young from Megadeth. They're both great guitar players, however they're also very busy with other projects. Lorraine and I aren't picky we just want the best! We're currently speaking with an excellent guitarist who we hope will be a permanent addition to Roktopuss.

7/ You played on your sister's album which is brilliant, why haven't you made this band more present in the scene? is the fact she is your sister you don't want to be involved again with her in a band?! You could be once again a great team cos you are very good musicians!!!

Thanx! We'll continue to record together and see what happens. Maxine loves doing her own thing and I'm happy to record on any of her tracks. We have a strong connection that's forever.

8/ Your husband is in the industry of Media, is it helping you out for pressing your albums?

Damn Skippy! Aerionx is a company we bought that specializes in CD/DVD duplication/replication. www.aerionx.com

9/ Many guitarists have a deal with guitars and got their names on it, do you have a special Roxy drums in the market?@! The motorbike one was a great idea!

I love the motorcycle kit and I do have another pretty cool idea to add to my drum set. Maybe I'll call it The RoxZilla...yeah, I like it! You heard it here first!

10 / You really made a trace in the metal world and it's not easy for a drummer cos normally the guitarist or the singer are the most shown, do you think you opened a door to the female drummers?! what has made your popularity?!

I think if you stick around long enough and are passionate about what you do people will eventually notice you. The novelty of a girl drummer is still an attention grabber, but you can't rely on it. You have to kick some ass behind the kit and put out some good music!

11/ Your play is excellent and you could have been playing in Heavy Metal band such as WASP or even in a Thrash band, why do you stick to Hard Rock style, are you afraid you might loose your image or identity?! Or is it just the same problem with male's ego?!

I love hard rock. I use my double kick and slam when the song calls for it. I'm big on layin down a heavy pocket groove. I think my identity is pretty established at this point.

12/ When Vixen came up you were talking again about the problem people had to see a whole female band playing Hard Rock, today they are many female bands what's your point of you now?! and do you support those bands, are you in touch with them or you just wish them to live long enough in the business?!

I support anyone trying to get their music heard who love what they do and don't suck!

13/ Is it easier for you now to find gigs and play wherever you want?! is it better to have fans coming to your show?! Are you gonna make an album and stick to this band for a while?!

Roktopuss has great potential and we plan on playing more live shows, writing and developing our sound. We have a few songs available for downloads on myspace. It's always great to see that I have loyal fans who will come out to see me and my projects rock out loud!